

Diagonale 2009

Press Kit



Festival of Austrian Film
Graz, 17 – 22 March

Diagonale

Festival des
österreichischen Films

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Programme

The Diagonale, the Festival of Austrian Film, is the central presentation and discussion platform for Austrian filmmaking. The festival has been taking place in Graz every spring since 1998 and has established itself as a popular meeting place for both the public and the film industry. This encounter with Austrian film in all its manifestations will excite, challenge, entertain, widen horizons and in its engagement with sociopolitical and culturopolitical issues surrounding film it is also a critical assessment.

The Diagonale takes place from 17th to 22nd of March 2009 in Graz, for the first time under the artistic direction of the curator and film theorist Barbara Pichler. The film makers, their work and the opportunity for a lively exchange with the audience and with the Austrian and international industry are the festival's focus.

The 2009 Diagonale will present altogether 237 films and videos as part of 130 screenings in the 4 festival cinemas. The festival is accompanied by an extensive additional programme with exhibitions, discussions of political issues surrounding film and culture, workshops, Diagonale's own nightline, various receptions and the opening night itself. And at the Diagonale awards ceremony the most important Austrian film prizes with a total worth of over €170,000 will be presented, including the grand prize of €15,000 for both the best Austrian feature film and documentary endowed by the province of Styria.

The Diagonale's extensive selected programme comprises of 98 films and is assembled from around 500 submissions of all genres and lengths: short films and experimental films, as well as video, but also feature films and feature-length documentary works. 29 films are being premiered in Graz, including 23 Austrian premieres.

In addition the Show Case is presenting 15 full-length feature and documentary films that were on release in Austrian cinemas last year and in this way showing the vibrant diversity of the domestic production and co-production landscape.

Selected Programmes

Feature Films

Contact High by Michael Glawogger | World Premiere
Der erste Tag by Andreas Prochaska
Kleine Fische by Marco Antoniazzi | Austrian Premiere
Rimini by Peter Jaitz | Austrian Premiere
SCHOTTENTOR by Caspar Pfaundler | Austrian Premiere
UNIVERSALOVE by Thomas Woschitz und Naked Lunch | Austrian Premiere
Das Vaterspiel by Michael Glawogger | Austrian Premiere

Documentaries

CASH & MARRY by Atanas Georgiev | World Premiere
Dacia Express by Michael Schindegger
Defamation by Yoav Shamir | Austrian Premiere
eine by 8 by Sabine Derflinger | World Premiere
FLIEGER über Amazonien by Herbert Brödl | Austrian Premiere
For Some Friends by Gabriele Hochleitner
Gangster Girls by Tina Leisch
Little Alien by Nina Kusturica | World Premiere
Loos Ornamental by Heinz Emigholz
OCEANUL MARE by Katharina Copony | World Premiere
Pharao Bipolar by Bernhard Braunstein und David Gross | World Premiere
PianoMania by Lilian Franck und Robert Cibis | Austrian Premiere
DAS SCHREIBEN UND DAS SCHWEIGEN by Carmen Tartarotti
Ski Heil – Die zwei Bretter, die die Welt bedeuten by Richard Rossmann | World Premiere
So schaut's aus. G'schichtn vom Willi Resetarits by Harald Friedl
Urlaub vom Frieden by Amin Hak-Hagir und Jacqueline Schmidt | World Premiere
YEMEN TRAVELOGUE – Days at Shibam and Seiyun by Michael Pilz | World Premiere

Short Feature Films

Der Doppelgänger by Stephanie Winter | World Premiere
The Golden Foretaste of Heaven by Richard Wilhelmer | Austrian Premiere
Horse Camp by Ella Gallieni | World Premiere
Inzwischen Ihr by Paul Meschuh | World Premiere
The Making of FUTBOL by Michael Ostrowski und Helmut Köpping
New Hefei by Hannes Böck
Paare by Bo Chen | World Premiere
Schautag by Marvin Kren | Austrian Premiere
tschuschen:power – Berg und Prophet by Jakob M. Erwa | World Premiere
tschuschen:power – Breaker Battle by Jakob M. Erwa | World Premiere
tschuschen:power – Dumm gelaufen by Jakob M. Erwa
tschuschen:power – Himmel und Hölle by Jakob M. Erwa
tschuschen:power – Richtig verbunden by Jakob M. Erwa | World Premiere
Die Vereinigung by Katharina Mückstein

Short Documentaries

Angelica Fuentes, The Schindler House by Sasha Pirker
Grüss Gott, Auf Wiedersehn by Nina Mayrhofer | Austrian Premiere
home.movie by Martin Bruch und Reinhilde Condin
km 43,3. Der Transsylvanische Holzfall by Georg Tiller und Claudio Pfeifer | Austrian Premiere
Mame und Tate by Judith Holzer | Austrian Premiere
Minot, North Dakota by Angelika Brudniak und Cynthia Madansky
SHEDDING DETAILS by Gerhard Friedl und Laura Horelli | World Premiere
Transitions by Laszlo Vancsa | World Premiere

Experimental Films / Animated Films

12 Explosionen by Johann Lurf
24/7 (Into the Direction of Light) by Michael Aschauer
beyond by Annja Krautgasser [n:ja]
body trail by Willi Dorner und Michael Palm | World Premiere
B-Star – Untötbar! by Sabine Marte | World Premiere
Burning Palace by Mara Mattuschka und Chris Haring | World Premiere
CERVINARA by Thomas Steiner | World Premiere
Construction 76 by lia.
...disenchanted time... by Olga Neuwirth | World Premiere
Distorted Areas~0.1 by Manuel Knapp | Austrian Premiere
Dropping Furniture by Harald Hund und Paul Horn
Eintritt zum Paradies um 3€20 by Edith Stauber
FILM IST. a girl & a gun by Gustav Deutsch
Flexible Cities by Didi Bruckmayr | Austrian Premiere
Foamywater – Ground Moving Makes the Sea Look Deeper by Almut Rink | Austrian Premiere
Ground Control by Siegfried A. Fruhauf
HEIM by Claudia Larcher
HOTEL ROCCALBA by Josef Dabernig
i deeply regret by Karø Goldt | Austrian Premiere
i turn over the pictures of my voice in my head by VALIE EXPORT | Austrian Premiere
Innerer Monolog by Annja Krautgasser [n:ja] | Austrian Premiere
Laws of Physics by Michael Palm | World Premiere
Neues Rathaus (X13) by Clemens Kogler | World Premiere
Ozean by Dietmar Brehm | World Premiere
Polterabend by Friedl Kubelka | World Premiere
Praxis – 4 by Dietmar Brehm | World Premiere
ri-m#07_LP by Klaus Pamminger | World Premiere
Der Schlüssel zum Erfolg by Benjamin Swiczinsky und Thorsten Löffler | Austrian Premiere
sculpture house by Aglaia Konrad | Austrian Premiere
speech by Michaela Schwentner | Austrian Premiere
TILT by Billy Roisz | Austrian Premiere
Trifter 1 by Rainer Gamsjäger

Show Case

7915 KM by Nikolaus Geyrhalter
La Bohème by Robert Dornhelm
Echte Wiener – Die Sackbauer-Saga by Kurt Ockermüller
Ein Augenblick Freiheit by Arash T. Riahi
Herrn Kukas Empfehlungen by Dariusz Gajewski
Hexe Lilli by Stefan Ruzowitzky
In 3 Tagen bist du tot 2 by Andreas Prochaska
In die Welt by Constantin Wulff
JUMP by Joshua Sinclair
Der Knochenmann by Wolfgang Murnberger
Let's make MONEY by Erwin Wagenhofer
März by Händl Klaus
Schlimmer geht's nimmer by David Unger
Weltrevolution by Klaus Hundsichler

Spectrum

Austrian film production doesn't simply stop at the nation's borders. The programme **Spectrum** is dedicated to films by non-Austrian directors and with less than fifty percent Austrian financing. These films are shown outside the competition, but represent nevertheless a strong branch in contemporary Austrian filmmaking.

Ljubav i drugi zločini / Liebe und andere Verbrechen by Stefan Arsenijević
Love comes lately – Für die Liebe ist es nie zu früh by Jan Schütte
Nordwand by Philipp Stölzl
Schindlers Häuser by Heinz Emigholz
Zum Vergleich by Harun Farocki

Diagonale-Trailer 2009 Interrogation Room by Dariusz Kowalski

In cooperation with Kunsthaus Graz

Dariusz Kowalski, who for his filmmaking was awarded the bm:ukk young talent award for cinema at Diagonale 2008, was commissioned to create the festival trailer. As in recent years there is a joint exhibition (6.3. - 26.4.2009) with Kunsthaus Graz offering this artist another platform to present his work in a solo exhibition.

Credits: Interrogation Room

2009, 35mm, 55 Sec, Sound

with Adelheid Picha, Markus Subramaniam, Heinz Schanil

Director: Dariusz Kowalski

Assistant Director & Casting: Katharina Mückstein

Music: Stefan Németh / Steven Hess

Camera: Martin Putz

Assistant Camera: Christian Haake

Sound: Gailute Miksyte

Dolly: Rupert Kaspar

Mask: Reinhard Kirnich

Costumes, Requisites: Natalie Schwager

Assembling & Equipment: Harald Hasler, Johannes Stattnann, Stephen Mathewson, Franz Gebetsberger, Roland Fink

Produced in Medienwerkstatt Vienna with regards to Manfred Neuwirth

Thanks to: Dr. Eva Mückstein, Dr. Maria Huf, Dr. Ingrid Farag, Jörg Burger

Dariusz Kowalski on the Trailer:

INTERROGATION ROOM takes observation and the concealed gaze of both psychiatry and cinema as its theme. The setting of a room with a one way mirror seems in the cinema sometimes to be an interrogation room, sometimes to be a room with a mirror, and sometimes an interview room, and in certain circumstances both psychiatry and criminal investigation share the same method of spatial observation. In this coldest of rooms, either a report or a confession is being written, while an invisible third person observes the situation from behind a one-way mirror. The focus of my work is the voyeuristic gaze and the constructedness of the setting, in which in the mirror, the border between observation and surveillance becomes blurred.

Psychiatry in Austria got rid of rooms such as these as a result of the psychiatry reforms of the 1970s, but have been sporadically reintroduced in family therapy. Similar to the mirror in the interrogation room, the screen is a membrane in the dark room of the cinema. Here we find the psychology of the figures, here it is about gradually forming a picture of the patient's history from fragments. This picture eventually leads to a diagnosis for the therapist, and becomes a filmic experience for the audience.

***Interrogation Room* is screened in Austrian cinemas since February:**

augartenkino kiz (Graz), Cinema Paradiso (St. Pölten), Filmkulturzentrum DAS KINO (Salzburg), De France (Wien), Elmo Kino (Salzburg), Filmcasino (Wien), Österreichische Filmgalerie (Krems), Filmzentrum im Rechbauerkin (Graz), Gartenbaukino (Wien), LEOKINO (Innsbruck), Metro Kino (Bregenz), Metro Kino (Wien), Movimiento (Linz), Programmkino (Wels), Schubertkino (Graz), Schikaneder Kino (Wien), Spielboden (Dornbirn), Stadtkino (Wien), Top Kino (Wien), UCI Kinowelt Annenhof (Graz), Volkskino (Klagenfurt), VOTIV KINO (Wien).

Dariusz Kowalski

*1971 in Kraków, Polen.

Lives and works in Wien.

Studies at University of Applied Arts Vienna (Prof. Weibel/Fürstner), 2004 Diplom

MAK Schindler AIR Programm, Los Angeles, 2005

Special Award – Short Competition, Split Film Festival, 2005

Golden Impakt Award 2006, Impakt Film Festival, 2006

Austrian Advancement Award for Filmart, 2008

Special Mention/First Film Prize, Festival international du documentaire, Marseille, 2008

Filmography (selection)

Optical Vacuum (2008)

Interstate (2006)

Luukkkaankangas – updated, rev (2005)

Elements (2005)

void.seqz 3, gemeinsam mit Annja Krautgasser (2005)

ORTEM (2004)

Unterwerk (2000)

Specials

Tribute Mara Mattuschka

The tribute dedicated to the filmmaker **Mara Mattuschka** marks one of the high points of the festival. It is a presentation and recognition in concentrated form – and a total of **four programmes** – of her multilayered work, starting with her anarchic, wildly comical 16mm films from the 1980s and 1990s in which Mattuschka's alter ego "Mimi Minus" captivates us with great physical exertion and visual presence. It progresses to her latest video works, which were created in collaboration with the dancer and choreographer Chris Haring and in which she found surprising filmic translations for the dance works. Mattuschka's and Haring's latest film *Burning Palace* is being given its world premiere during the Diagonale.

In a **Workshop** (Saturday 21st March, Forum Stadtpark: 11.00 am) Mara Mattuschka will introduce her reference points, as well as her own experimental approach and in this way give an insight into her artistic work.

Mara Mattuschka

Born in 1959 in Sofia, Bulgaria

1975 "Goldener Zirkel für höhere Mathematik". From 1976 in Vienna. 1977 "General Certificate for Education of the University of London". 1977-83 Studied Ethnology and Linguistics at Vienna University. 1990 graduated from University of Applied Arts (painting and animation, master class Maria Lassnig). Various exhibitions of oil painting, performances and recitals. 1991 Grant from the Federal Ministry for Teaching and Art in Prague. 1994 Professor of "Free Art" at the University of the Visual Arts in Braunschweig. Member of the Austria Filmmakers Coop and member of the board for the ASIFA Austria.

Wednesday, 18th March, 6.30 pm, augartenkino kiz

Programme 1 (approx. 72 min)

Plasma (AT 2004, colour, 11 min)

NabelFabel (AT 1984, colour, 4 min)

Der Schöne, die Biest (AT/DE 1993, b/w, 10 min)

Kaiser Schnitt (AT 1987, b/w, 4 min)

Running Sushi (with Chris Haring, AT 2008, colour, 28 min)

Comeback (with Chris Haring, AT 2005, b/w, 14 min)

Thursday, 19th March, 1.30 pm, augartenkino kiz

Programme 2 (approx. 73 min)

Kugelkopf (AT 1985, b/w, 6 min)

Parasympathica (AT 1986, b/w, 5 min)

Legal Errorist (with Chris Haring, AT/DE 2005, b/w, 15 min)

ID (AT 2003, colour, 3 min)

Cerolax II (AT 1985, b/w, 3 min)

Part Time Heroes (AT 2007, colour, 33 min)

Friday, 20th March, 4.00 pm, augartenkino kiz

Programme 3 (approx. 104 min)

Königin der Nacht (AT 2006, colour, 1 min)

Der Einzug des Rokoko ins Inselreich der Huzzis (with Andreas Karner, AT 1989, b/w, 103 min)

Saturday, 21st March, 6.30 pm, augartenkino kiz

Programme 4 (approx. 69 min)

S.O.S. Extraterrestria (AT/DE 1993, b/w, 10 min)

Unternehmen Arschmaschine (AT 1997, b/w, 17 min)

Les Misérables (AT 1987, b/w, 2 min)

Der Untergang der Titania (AT 1985, b/w, 4 min)

Es hat mich sehr gefreut (AT 1987, b/w, 2 min)

Burning Palace (with Chris Haring, AT 2009, colour, 32 min)

Special Guest: Stefan Krohmer

in cooperation with drehbuchFORUM

With films such as *Ende der Saison* (DE 2001), *Sie haben Knut* (DE/AT 2003) or *Sommer '04* (DE 2006), which have been guests of the Diagonale in their time, the German filmmaker (born 1971 in Balingen, Baden Württemberg) has created outstanding works ranging between cinema and television. His prize-winning works are impressive above all for their precise observation of milieu and the multilayered portraits of his figures. He will be giving a workshop (Friday, 20th March, Space04, 4.00pm) together with his constant writer **Daniel Nocke** where he will be presenting his latest film *Dutschke* as a work in progress and talking about his specific way of working.

Stefan Krohmer

Born 1971 in Balingen, Germany

Theatre, Film and Television Theory in Erlangen, finishing as director at the Filmakademie Ludwigsburg in Nico Hofmann's feature film class. For his graduation film *Barracuda Dancing* in 1999 he won, among others the German Television Prize for New Directors. In 2002 Krohmer's and Daniel Nocke's joint television film *Ende der Saison* recieved the gold Adolf Grimme Prize. In 2003 Krohmer filmed his cinema debut *Sie haben Knut*, which among others won the German Film Critics Prize for best script. Other television films by Krohmer (director) and Nocke (writer): *Familienkreise* (2003; Gold at the Adolf Grimme Prize 2004), *Scheidungsopfer Mann* (2004), *Ein toter Bruder* (2005) and *Mitte 30* (2007).

Mitte 30 (DE 2007, colour, 90 min)

Wednesday, 18th March, 6.30 pm, Schubertkino 2

Sie haben Knut (DE/AT 2003, colour, 107 min)

Wednesday, 18th March, 8.30 pm, FZ im Rechbauerkino

Ende der Saison (DE 2000, colour, 90 min)

Thursday, 19th March, 11.30 am, FZ im Rechbauerkino

Dutschke (DE 2008, colour, 90 min)

Friday, 20th March, 12.00 am, Schubertkino 1

Sommer '04 (DE 2006, colour, 97 min)

Saturday, 21st March, 11.30 am, UCI Kinowelt Annenhof 8

Historical Special Programme

Three special programmes from this year's festival programming look to the past of cinematography. They make possible an engagement with the filmic inheritance and support the different perceptions of Austrian filmmaking. Many of these films were only seldom, or never seen in the cinema. Now at the Diagonale there is the opportunity to see screenings of these almost forgotten or only little known jewels in their own curated programme.

A History of Austrian Animated Films

Presented by Filmarchiv Austria and ASIFA Austria

In cooperation with ASIFA Austria, Filmarchiv Austria presents six research project programmes under the same name, as part of Diagonale 2009

(Curators: Robert Buchschwenter, Sabine Groschup, Mara Mattuschka, Norbert Pfaffenbichler, Thomas Renoldner).

Starting with a thorough research of the materials the project develops an overview of the production history of this genre. This information forms the basis for phased work on exploitation and release. Within the framework of Diagonale 2009 this project opens the first window – six programmes are to be shown, which suggest a revision and relocation of animated filmmaking in Austria as an art where each image can stand alone. In a follow-on step, a book is planned which is also to be presented as part of an extensive tribute.

Wednesday, 18th March, 4.00 pm, augartenkino kiz

Programme 1: Schöpfungsgeschichten (approx. 70 min)

Schöpfungsgeschichte Unknown (AT 1925, 5 min)

Art Education by Maria Lassnig (AT 1976, 16 min)

Wiener Bilderbogen Nr. 1 by Louis Seel (AT 1926, 5 min)

Dicht hinter der Tür by Richard Fehsl (AT 1984, 2 min)

Adeg by Martin Bauer (AT 1962, 2 min)

Das Hammerbrot Schlaraffenland by Karl Thomas and Bruno Wozak (AT 1937, 5 min)

Hands up, Mr. Rasnitchi! by Hal Clay and Flo Nordhoff (AT/DE 1967, 10 min)

All people is plastic by Harald Hund (AT 2005, 12 min)

Nina kann die Welt bewegen by Doris Prlić (AT 2004, 4 min)

LOOPS $\infty + 1 = \infty$, Opus 8 by Iby-Jolande Varga (AT 2007, 10 min)

Thursday, 19th March, 4.00 pm, augartenkino kiz

Programme 2: Übers-Ich (approx. 60 min)

Selfportrait by Maria Lassnig (AT 1971, 5 min)

Ich bin traurig by Didi Bruckmayr (AT 2004, 5 min)

Sw-Ego by Leo Schatzl (AT 1989, 4 min)

2/60 48 Köpfe aus dem Szondi-Test by Kurt Kren (AT 1960, 4 min)

Pinocchio by Martin Reinhart (AT 2000, 1 min)

Club by James Clay (AT 1986, 5 min)

Vivus funeratus by Stefan Stratil (AT 1992, 5 min)

Wiederholung by Nana Swiczinsky (AT 1997, 8 min)
Die Geburt der Venus by Moucle Blackout (AT 1970–1972, 5 min)
Kaspar by Monika Wibmer (AT 1988, 7 min)
Copy Shop by Virgil Widrich (AT 2001, 12 min)

Thursday, 19th March, 9.00 pm, augartenkino kiz

Programme 3: Elementarteilchen (approx. 72 min)

Hors d'Oeuvre by Renate Kordon (AT 1981, 5 min)
Void.seqz 5 by Annja Krautgasser [n:ja] (2006, 5 min)
36 by Norbert Pfaffenbichler und Lotte Schreiber (AT 2001, 4 min)
Phi – der Goldene Schnitt by Alexander Curtis (AT 1990, 5 min)
Duocity by Ulf Staeger (AT 1994, 5 min)
Bouillon by Martina Senn (AT 2005/2006, 6 min)
Minimals by Leopold Maurer (AT 2005, 11 min)
Flaschko – der Mann in der Heizdecke (Episode 1–3) v. Nicolas Mahler (AT 2002, 5 min)
Points of view by Nana Swiczinsky (AT 1999, 6 min)
Feuerhaus by Bärbel Neubauer (AT 1998, 6 min)
Polyfilm by Bady Minck (AT 1994, 1 min)
Ausgestopfte Tiere bewegen sich by Norbert Trummer (AT 2005, 2 min)
Devine by Franz Blaas und Peter Hauenschild (AT 2002, 3 min)
Super-8-Girl Games by Ursula Pürner und Hans Scheirl (AT 1985, 2 min)
Salome in Low Land by Christian Zagler (AT 2006, 11 min)

Friday, 20th March, 6.30 pm, augartenkino kiz

Programme 4: Käpt'n Musik (approx. 71 min)

Philips „Lichtspiele“ by Hans Albala (AT 1963, 20 min)
Philips „Produkte“ by Hans Albala (AT 1963, 30 min)
Humanic Varese by Hans Albala (AT 1959, 2 min)
Bunt by Thomas Renoldner (AT 1991, 5 min)
Pique-Nique by Martin Anibas (AT 2002, 5 min)
Sonata per Guitarra Electrica by Muki Pakesch (AT 1988, 6 min)
Das Sein und das Nichts by Bady Minck (AT 2008, 10 min)
Käpt'n Knödl im Dreck by Georg Dienz, Pepi Öttl, Thomas Renoldner und Nana Swiczinsky (AT 1993, 3 min)
Don't touch me when I start to feel safe by Brigitta Bödenauer (AT 2003, 5 min)
Bled by Siegfried A. Fruhauf (AT 2007, 3 min)
Hold Us Down by Susi Jirkuff (AT 2005, 6 min)
The_future_of_human_containment by Michaela Schwentner (AT 2001, 5 min)
Zócalo by Thomas Steiner (AT 1997, 6 min)
I'm a Star by Stefan Stratil (AT 2002, 6 min)
Carmen by Bruno Wozak (AT 1937, 10 min)

Saturday, 21st March, 4.00 pm, augartenkino kiz

Programme 5: Erotoskopie (approx. 69 min)

26/71 Zeichenfilm – Balzac und das Auge Gottes by Kurt Kren (AT 1971, 1 min)

Aus der Luft gegriffen by Tone Fink (AT 1983, 11 min)
Liebe by Sabine Groschup (AT 1988, 3 min)
Yin Yang by Sabine Pleyel (AT 2005, 3 min)
Wie wir leben by Niki Jantsch (AT 2006, 5 min)
Kurzes Leben by Johanna Freise und Daniel Suljic (AT 2007, 8 min)
mobitel mania by Darko Vidackovic (AT 2007, 6 min)
Amaranta. Aus den Memoiren des berühmten Detektivs Harry Packs by Ladislaus Tuszynski (AT 1921, 18 min)
Wer Sorgen hat... by Traum & Maier (AT 1958, 2 min)
Blunz'nfilm by Martin Bauer (AT 1964, 3 min)
Mao Tse Tung, Band II by Heimo Wallner (AT 2001, 10 min)
Les Miserables by Mara Mattuschka (AT 1987, 2 min)

Sunday, 22nd of March, 1.30 pm, augartenkino kiz

Programme 6: The Show Must Go On (approx. 64 min)

Evening star by Daniel Suljic (AT 1993, 5 min)
Wiener Wuast/Vienna Mix by Maya Yonesho (AT 2006, 5 min)
Dianthus by Karø Goldt (AT 2008, 5 min)
Bett by Susi Praglowski (AT 1985, 2 min)
Die Leiberl der Barbara Wilding v. Eva Hausberger und Barbara Wilding (AT 2004, 1 min)
Bomb! by Thomas Aigelsreiter (AT 2002, 4 min)
A Star by Gideon Koval (AT 2002, 11 min)
Das Geheimnis der grauen Zellen by Stefan Stratil (AT 1986, 10 min)
TV-Montezuma by Peter Putz (AT 1988, 4 min)
Die Jagd by Josef Nermuth und Paul Braunsteiner (AT 1991, 4 min)
Im Gehäuse by Wolfgang Georgsdorf (AT 1981, 7 min)
Herr Bar by Clemens Kogler (AT 2007, 3 min)
Tele-Dialog by Veronika Schubert (AT 2005, 6 min)

Script: Anna Gmeyner. A Viennese Scriptwriter in Exile

Presented by Synema in cooperation with the Austrian Film Museum

As the eldest of Rudolf and Luise Gmeyner's three daughters, Anna Gmeyner was born in Vienna on the 16th March 1902. From Berlin, Moscow, Paris and London she arrived in New York, where she died in 1991. With her writing, she made a considerable contribution to the history of cinema's great success, but despite this her works remain largely unknown. An appreciation of her work as a film writer will remember this extraordinary woman and an up to now very under-appreciated part of her oeuvre.

Wednesday, 18th March, 11.00 am, augartenkino kiz **Programme 1**

Du haut en bas by G.W. Pabst (FR 1933, b/w, 79 min)
With an introduction by Heike Klapdor (Berlin).

Thursday, 19th March, 11.00 am, augartenkino kiz **Programme 2**

The Passing of the Third Floor Back by Berthold Viertel (GB 1935, b/w, 90 min)
With an introduction by Brigitte Mayr (Vienna).

Friday, 20th March, 11.00 am, augartenkino kiz **Programme 3**

The Dawn Guard by Roy Boulting (GB 1940/41, b/w, 6 min)
Pastor Hall by Roy Boulting (GB 1940, b/w, 98 min)
With an introduction by Michael Omasta (Vienna).

Saturday, 21st March, 11.00 Uhr, augartenkino kiz **Programme 4**

Thunder Rock by Roy Boulting (GB 1942, b/w, 112 min)
With an introduction by Christian Cargnelli (Vienna).

From the Workshop. Living Film Museum Restorations

Presented by the Austrian Film Museum

Two programmes presented by the Austrian Film Museum allow an insight into their recent in-house restoration work and work securing film. Eighteen examples give an idea of how complex and various this process is – as well as the spectrum of subjects being collected (and their relationship to the Film Museum's curatorial focus). They also show the “choice of medium” and motivation which lies behind every individual act of “revitalisation” of a film. Introductions and discussions from Film Museum employees will provide additional background to both sessions.

Friday, 20th March, 1.30 pm, augartenkino kiz

Programme 1: Worldviews (approx. 84 min)

Sicilia illustrate by Arturo Ambrosio (IT 1907, 6 min)

Das Leichenbegängnis Weiland Seiner Kaiserlichen Hoheit Erzherzog Ferdinand der IV. Großherzog by Toskana am 21. Jänner 1908 in Salzburg by Philipp Strasser (AT 1908, 4 min)

Das Österreichische Derby 1914 in der Freudenau Pathé Journal (AT 1914, 6 min)

[Garmisch Partenkirchen] Anonym (DE 1924–26, 6 min)

Kinopravda Nr. 18 by Dziga Vertov (SU 1924, 14 min)

[Amateuraufnahmen Wien, Frühjahr 1938] Anonym (AT 1938, 10 min)

Tante Klementine Anonym (DE 1940–44, 5 min)

[Die KPÖ in Bildern] Anonym (AT 1945, 12 min)

Khaneh Siah Ast (Das Haus ist schwarz) by Forugh Farrokhzad (IR 1963, 21 min)

Saturday, 21st March, 1.30 pm, augartenkino kiz

Programme 2: People spin around as if caught in the wind (approx. 93 min)

Meissner Porzellan! Lebende Skulpturen der Diodattis im Berliner Wintergarten

Gaumont (FR/DE 1910, 2 min)

Les Chiens Savants Pathé (FR 1907, 5 min)

Sculpteur Moderne by Segundo de Chomón / Pathé (FR 1908, 7 min)

Max Torèador by Max Linder / Pathé (FR 1913, 28 min)

[Moderne Seiltänzer] Pathé (FR 1927–29, 9 min)

Tabu – Takes & Outtakes by Friedrich W. Murnau / Enno Patalas (US/AT 1930/2003, 15 min)

Mes jambes by Pierre Molinier (FR 1964/65, 10 min)

Ohne Titel by Heimo Zobernig (AT 1981, 3 min)

Wessen Aurach, dessen Traun by Arnold Schicker (AT 1985, 16 min)

SCREENSESSIONS – Your Music on the Big Screen

Six years ago SCREENSESSIONS, the Austrian Music Video Festival, gave itself the task of projecting domestic 'musicians' videos onto the big screen. This way of presenting pieces of music gives the artistic aspects of the interpretation space, and generates interest in this type of short film.

At this year's Diagonale, for the first time, SCREENSESSIONS presents its own dedicated curated programme. 17 current works by dedicated musicians and video artists can be seen and heard which use different filmic genres along with their music, including animation, analogue animation technology, short film and experimental film among many others.

- blood rivers** by Timo Novotny, Music: Wolfgang Frisch (AT 2008, 4 min)
- Construct Me** by Yosi Wanunu, Music: Superlooper (AT 2008, 7 min)
- D.I.S.K.O. Animator** by Claus Prinz, Music: Le Tam Tam (AT 2008, 5 min)
- Daddy Was a Girl I Liked** by Thomas Grusch, Music: BulBul (AT 2008, 4 min)
- Die Nicht-Örtlichkeit als Wahrnehmungsapplikation** by dotcom[plot], Music: dotcom[plot] (AT 2008, 5 min)
- Für immer Sommer** by Ingo Randolph, Music: Mord (AT 2009, 3 min)
- Matilda** by system jaqueline, Music: Parov Stelar (AT 2008, 4 min)
- New Plans for New Days** by Mario Rampitsch, Music: Lady Lynch (AT 2007, 5 min)
- passion is overrated** by Gerald Zahn und Anna Bertsch, Music: Raffael Francis & Carmen Lázaro (AT 2008, 5 min)
- rectangle city** by Lorenz Kirnbauer, Music: orjo & mimu (AT 2008, 4 min)
- roadtruckers** by Karo Szmit, Music: Folklabor (AT 2008, 4 min)
- The Floating Afterwards** by Lucas Elzea, Music: The Good Library (AT 2009, 4 min)
- The One I Want** by Andreas Steinkogler, Music: Feewa Core (AT 2008, Farbe, 4 min)
- trendfollower** by Didi Bruckmayr, Music: Mussurunga (AT 2008, 3 min)
- Wave De La Rave** by Stefan Wascher und Johannes Gierlinger, Music: The Tangerine Turnpike (AT 2008, 3 min)
- We Won't Break** by Mike Kren und Mirjam Baker, Music: Zoot Woman (AT 2007, 3 min)
- Wizzy Wizard** by Johannes Staudenbauer, Music: Another Rabbit For (AT 2008, 4 min)

Additional Events

CONCEPT FILM (I). Dorit Margreiter / Ursula Mayer

An exhibition in collaboration with Medienturm Graz

In a long-term collaboration with the Diagonale, the Medienturm Art Association is planning the CONCEPT FILM multipart series of events which are concerned with the relationship of film and its representation and position in the exhibition space. The open engagement of artists, both spatial and in terms of content, with the film medium, which enables a combining of other artistic processes in relation to this central film history coded domain, is explored using representative positions.

The beginning of the series of events, was designed with Dorit Margreiter and Ursula Mayer, two artists who are essential to this context, and who shift and extend the specific context of film with questions about materiality, production and history. Despite very different approaches the two artists are united by an interest in issues of presentation and historicity of spaces and architectures, in the subjective designs of (artistically intrinsic) processes of memory and their intersections, and in playing with figures in a clearly defined setting, which can lead to lovingly detailed, in part narrative re-enactments. In three installation works, the medium of film gives a topical insight into female figures and architectures with modernist connotations. This respectfully lifts them slightly from their context and confronts them with a "new" history.

Project sponsor: BAWAG P.S.K

Press preview:	18.3.2009, 11.00am
Opening:	18.3.2009, 7.00pm
Duration of exhibition:	19.3.–30.5.2009, Tue–Sat 10 am–1.00 pm, Wed–Fri 3 pm–6.00pm
Location:	Kunstverein Medienturm, Josefigasse 1, 8020 Graz
Downloads:	http://medienturm.at/presse/

Dorit Margreiter

*1967, Vienna

lives in Vienna und Los Angeles

1988–92 University of Advanced Art

since 2006 Academy of Fine Arts, Vienna, Professorship (class for video and videoinstallation)

Exhibitions

- 2009 Austrian Pavillion, (with E. Krystufek, L. u. F. Weinberger), 53rd Biennale Venice
- 2008 „Rebecca Baron, Dorit Margreiter – Poverty Housing. Americus, Gerorgia“, MAK – Galerie, Museum Angewandter Kunst, Vienna
- „Installation einer temporären Raumsulptur“, European Kunsthalle (September), Köln
- „Zentrum“, Galery Stampa, Basel
- 2007 „Zentrum“, Kunstraum Lakeside, Klagenfurt
- 2006 Galerie Krobath Wimmer, Vienna
- „10104 Angelo View Drive“, Moravska Galerie, Brunn

- „Analog“, Galerie für zeitgenössische Kunst, Leipzig
„Original Condition“, Galerie Stampa, Basel
Edith Russ Haus für Medienkunst, Oldenburg
2005 Österreichische Friedrich und Lillian Kiesler-Privatstiftung Vienna
„kinoneuenkirchen“, Kunstverein Springhornhof, Neuenkirchen
2004 „10104 Angelo View Drive“, MUMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna
„Vier Phasen einer Kombination von zwei Negativen, um ein komplettes – ungewöhnliches – Bild zu erhalten“, Kunstforum Montafon
2002 „Event Horizon“, Galerie Krobath Wimmer, Vienna
„Some Establishing Shots“, museum in progress / AK, Vienna
2001 „Everyday Life“, Galerie im Taxispalais, Innsbruck
2000 „Bringing It All Back Home“, Galerie Krobath Wimmer, Vienna
„Short Hills“, plattform, Berlin
1999 „Short Hills“, Grazer Kunstverein, Graz
1997 „containerize“, container/Kunst-Werke, Berlin
1994 „Das Haus ohne Küche“, Studio, Neue Galerie am Landesmuseum Joanneum, Graz
1993 „Mein Schlafzimmer in Prag“, Forum Stadtpark, Atelier Prag, Prague

Ursula Mayer

*1970, Austria

lives in London

1990–1996 Academy of Fine Arts, Vienna

1995 Royal College of Art, London

2004–2005 MA Fine Art, Goldsmiths College, London

Exhibitions

- 2009 „The Lunch in Fur/ Le Déjeuner en Fourrure“, Gallery Juliëtte Jongma, Amsterdam
2008 „Nought to Sixty“, ICA, Institute of Contemporary Arts, London
2007 „The Crystals of Time“, Lentos, Kunstmuseum Linz
„Ursula Mayer“, Centraal Museum, Utrecht
„Ursula Mayer“, MONITOR Gallery, Rome
2003 „Fallen Imperial“, Sammlung Essl, Klosterneuburg

Screenings

- 2008 „Modern Shorts“, curated by Terence Gower, New Museum, New York;
Hammer Museum, Los Angeles
Art Basel Films, curated by Marc Glode
„Play Forward“, Artist films, International Film Festival Locarno

Dariusz Kowalski. Interrogation Room

Exhibition in collaboration with Kunsthhaus Graz

Are spaces, power structures and regimes of the gaze alike? What formation of power and media representations determine the structure of the gaze in architecture and film? Dariusz Kowalski examines these questions in the **Interrogation Room** installation, by analysing the ambivalence of the transition from observation to surveillance. In the exhibition accompanying this year's Diagonale trailer, the artist positions himself on the fragile fault line between voyeurism and control, and reveals the staging in place.

The starting point for the third artist collaboration with Kunsthhaus Graz and Diagonale is the spatial positioning of associations from psychiatry and criminal investigation, located in the mirror room or interrogation room, which Kowalski interrogates on many levels, as model, as accessible film set installation and in the medium of film itself. Dariusz Kowalski's **Interrogation Room** is a real room, but it also functions as a set for a film and in this way creates a correspondence between the spatial realisation of the exhibition's concept and the immateriality of the cinema. In recreating the interrogation room and making it accessible – he therefore simultaneously also interrogates the filmic process – Dariusz Kowalski takes on the challenge of making precisely this constructedness an issue.

Press preview:	5.3.2009, 5.00 pm
Opening:	5.3.2009, 7.00 pm
Duration of Exhibition:	6.3.–26.4.2009, Tue–Sun 10.00am–06.00pm
Location:	Kunsthhaus Graz, Space02, Lendkai 1, 8020 Graz

Dariusz Kowalski Exhibitions

- 2009 Interrogation Room, Kunsthhaus Graz; Multiplex, Secession Vienna
- 2008 Multiplexed, E:ventGallery, London; space shuttle 1.0, Künstlerhaus Dortmund; Vigilancia y Control, Las Palmas; Ansichtssache, Kunstraum Lower Austria, Vienna; Abstracts of Syn, ARGE Kunst Galerie Museum, Bozen
- 2007 source fragments, erased units, Galerie Dreizehnzwei, Vienna; To the Left of the rising Sun, Galerie Castlefield, Manchester; Translucencies #3, Moving Maastricht, Amsterdam; Video Landschaft, Künstlervereinigung März, Linz; Picture Motion, Galerie SWINGR, Vienna
- 2006 Bildteil.verortet, Zentralsparkasse Favoriten, Vienna; THEAUSTRIANABSTRACTS – Arti et Amicitiae, Amsterdam; Transistor_Transformer, Galerie Dreizehnzwei, Vienna
- 2005 BLANK – steirischer Herbst. Kunstverein Medienturm, Graz; Artist Talk, Schindler House, Los Angeles; In the Line of Flight – Transcending Urbanscapes, Peking; Now's the Time, Kunsthhaus Graz

Talks / Discussions Festivalcenter Kunsthaus Graz | Space04

Wednesday, 18th March / 4.00 pm

In Conversation:

Form Follows... Narrative Forms in Current Austrian Feature Film

With: Volker Pantenburg (Film theorist, Author, DE), Ursula Wolschlagner (Producer, Dramatic Advisor, AT)

Moderation: Michael Loebenstein (Film theorist, Author, AT)

Thursday, 19th March / 2.00 pm

In Conversation:

Many Old Acquaintances. Documentary Approaches to Artists' Portraits

With: Birgit Kohler (Curator, *Arsenal - Institut für Film und Videokunst e.V.*, DE), Margarethe Makovec (Curator, *rotor*, AT), Michael Sennhauser (Filmjournalist, *DRS*, CH)

Moderation: Daniela Ingruber (Journalist, Philosopher, AT)

Thursday, 19th March / 4.00 pm

Panel discussion in cooperation with dok.at:

That's a Movie! Isn't it? The Difference Between Cinema and TV in the Production and Distribution of Documentary Film.

With: Franz Grabner (*ORF*, AT), Jean Perret (Festival director *Vision du Réel*, Nyon, CH), among others

Moderation: Peter Jäger (*autlook filmsales*, AT)

Friday, 20th March / 2.00 pm

In conversation:

Waywardness as Utopia. Thoughts on the Role of Public Television

With: Stefan Grisseemann (Journalist *Profil*, AT), Franz Schuh (Philosopher, Author, AT)

Moderation: Sibylle Hamann (Journalist, AT)

Friday, 20th March / 4.00 pm

In Conversation:

Let's Talk About Scripts Special: Stefan Krohmer & Daniel Nocke
in cooperation with drehbuchFORUM

Moderation: Alexandra Seibel (Film theorist, AT)

Saturday, 21st March / 4.00 pm

Panel discussion:

They Call it Work: Instructions for a Precarious Life

With: Zuzana Brechja (VDFS, AT), Maria Anna Kollmann (Dachverband der Filmschaffenden, AT), Werner Müller (FAF, AT), Susi Schelapa (L&R Sozialforschung, AT)

Moderation: Beat Weber (MALMOE, AT)

Workshops / Presentations Forum Stadtpark

Wednesday, 18th March / 2.00 pm

Medienwerkstatt Wien: Presents the VIDEO EDITION AUSTRIA – release 02

2009 sees the 02 release of VIDEO EDITION AUSTRIA with a total length of 693 min on 4 DVDs. The edition is made up of 72 works by 79 artists and was curated by Eva Brunner-Szabo, Gerda Lampalzer-Oppermann and gangart (Simonetta Ferfaglia and Heinrich Pichler). It presents works from the years 2002-2008 divided into eight thematic strands.

Thursday, 19th March / 2.00 pm

Workshop tschuschen: power with Jakob M. Erwa

Following the screening of the new ORF production tschuschen:power (10.30 am UCI Annenhof 7) the Graz director **Jakob M. Erwa** participates in a moderated **workshop discussion** in Forum Stadtpark. The discussion gives a very personal insight into day-to-day production, which usually remains hidden in cinema.

Saturday, 21st of March / 11.00 am

Workshop Mara Mattuschka

This year's tribute is dedicated to the filmmaker Mara Mattuschka. In a workshop Mattuschka gives an insight into the themes and formal approaches that determine her artistic works. Her love of filmmaking is the starting point, it cannot be categorised and it is an exchange with other art forms.

Co-Production Meeting for Documentary Film, Germany-Austria-Switzerland Focus: Distribution

in cooperation with dok.at and CIS Creative Industries Styria

Date: 18th / 19th March

As part of Diagonale 2009, the Trilateral Co-production Meeting for German Language Documentary Film takes place in Graz on the 18th and 19th March. The trilateral industry meeting of three neighbouring countries, Germany, Austria and Switzerland is the successor to two previous successful meetings, taking place in April 2007 in Nyon/ Lake Geneva and in October 2007 in Leipzig.

Alongside presentations and panel discussions involving professionals and the various industries, both days provide case studies, one-to-one meetings and opportunities for networking. The co-production meeting in Graz also has the core purpose of promoting cross-border collaboration of production companies, distribution firms, film institutes and subsidising bodies and to exploit the potential of the shared language area. Specifically in relation to documentary films, the trend towards co-production is impossible to ignore and closely bound up with the increasing popularity of documentaries.

The two-day co-production meeting in Graz, as part of Diagonale 2009, will concentrate primarily on the cross-border distribution of documentary film.

The industry meeting in Graz is also a collaboration between three countries. The co-production meeting was designed and organised by dok.at (Austrian Documentary Film Syndicate) and the two renowned documentary film festivals DOK Leipzig and Visions du Réel, Nyon.

Nightline

As part of the Diagonale Nightline, you can show off your dance moves while the long festival days come to a musical crescendo at the Postgarage.

Naked Lunch sets things in motion on Thursday with a performance of the soundtrack they composed for the screening of UNIVERSALOVE (director: Thomas Woschitz & Naked Lunch) in a live film concert performance. On Friday SCREENSESSIONS celebrates the diversity of the Austrian music video scene with an 80s party at the Postgarage. On Saturday the Diagonale takes its leave with a big closing celebration: a huge number of DJs are already booked.

Location: Postgarage, Dreihackengasse 42, 8020 Graz

Thursday, 19th March / Admission: 9.00 pm / beginning of Concert: 10.00 pm

Live film concert:

Naked Lunch (A) perform live to the screening of UNIVERSALOVE

DJs:

Thomas Woschitz

Kid Parachute (be.sides, the fuck you disco, Graz)

DJ Con-fused (exil, the fuck you disco, Graz)

Friday, 20th March / Admission: 10.00 pm

DJs:

Special '70s Warm up: DJ D.I.S.C.O. (Graz)

Disco Attack!: SCREENSESSIONS DJ Collective, Vienna:

Dr. Kazoo / Phonül / Sunny Delight

Saturday, 21st March / Admission: 11.00 pm
Diagonale-Closing Party

DJs:

indie, soul, funk, rock'n'roll & cheesy dance extravaganza

Boogie Basement DJ Kollektiv (Graz)

Education Programme

The interaction of filmmakers and the audience is at the centre of Diagonale. The moderated public discussions following directly after the screenings are therefore a central part of the festival. Using various discussion and presentation formats, this engagement with Austrian cinema is a discourse which explores and focuses in on current issues raised by the Diagonale programme, along with general aesthetic and culturopolitical questions.

2009 education activities for schools, trainees and students:

Special Screening for schools, Diagonale-FILMklasse, student exchange with DokMa and the art education offered at the *Interogation Room* exhibition at Kunsthaus Graz.

More information at www.diagonale.at

Special Screenings for Schools

Special Screenings for school pupils and trainees are a fixture of the Diagonale this year. On the 17th and 18th March 2009 we are showing four programmes of films: two feature films, a documentary film and a programme of experimental short films. After the presentations there are discussions with the filmmakers, led by moderators who are trained in media teaching – an opportunity to make direct contact with the directors.

Tuesday, 17th March / augartenkino kiz

Programme 1

9.00 am **Kleine Fische** by Marco Antoniazzi

Programme 2:

12.30 am **Gangster Girls** by Tina Leisch

Wednesday, 18th March / Filmzentrum im Rechbauerkino

Programme 3:

9.00 am **Ein Augenblick Freiheit** by Arash T. Riahi

Programme 4:

1.00 pm **Short Film Programme**

Horse Camp by Ella Gallieni

Der Doppelgänger by Stephanie Winter

Eintritt zum Paradies um 3€20 by Edith Stauber

Ground Control by Siegfried A. Fruhauf

12 Explosionen by Johann Lurf

Registration: produktion-graz@diagonale.at

Group-Rate (as from 12 persons): € 5 / pupils

FILMclass

In cooperation with FILMwerkstatt Graz and Kulturverein TAG theateragenda

Theme: Filming in Public Spaces

One of the main objectives of **Diagonale** and **FILMwerkstatt Graz** is the promotion and development of a young, engaged and discerning audience for film. The Festival of Austrian Film would like to contribute to giving young people access to film as a 21st century media and giving them the ability to appreciate film production as a craft and an art form. This year Diagonale is offering additional **programme** points which specifically accommodate the needs of young people and, supported by experienced film educators, make possible a thorough engagement with Film as a subject. The **Diagonale-FILMclass** for young people of 12 and over is a very special opportunity which is taking place for the first time from October 2008 - June 2009 in cooperation with FILMwerkstatt Graz.

For the first Diagonale-FILMclass, young people have chosen the theme of experimental film, with the goal of developing experimental theories, but also a real experimental interpretation of film sequences in public spaces. The Eggenberg Baths in Graz, which are currently undergoing building work, provide the young people with a perfect location for their film ideas. Shooting takes place from December 2008 - January 2009. Barbara Pichler and the filmmaker **Siegfried A. Fruhauf** give artistic and theoretical advice over many rounds of feedback. The rough cut will be discussed during the Diagonale, and the final version is planned for June 2009.

Web Updates

Film needs discussion. Film seeks discourse.

For Diagonale, dialogue is one of the central elements of engagement with film and filmmakers. Over the actual festival week and beyond Diagonale Web Updates offer regular discursive texts, short essays and articles connected with film and the Festival of Austrian Film. In the course of time a type of web magazine will be developed from these beginnings which will be an invitation to discussion:

www.diagonale.at/webnotizen

Service

Opening | Award Ceremony | Final Press Conference

Opening

Supported by AVL Cultural Foundation and Energie Steiermark

Tuesday, 17th March 7.30 pm
Helmut-List-Halle Graz
Waagner-Biro-Straße 98a, 8020 Graz
www.helmut-list-halle.com

Award Ceremony

In cooperation with creativ wirtschaft austria

Saturday, 21st March, 7.30 pm
Postgarage, Dreihackengasse 42, 8020 Graz
www.postgarage.at
Moderation: Anna Katharina Laggner

Final Press Conference

Sunday, 22nd of March, 12.00 am
Kunsthhaus Graz, Space04, Lendkai 1, 8020 Graz
www.kunsthhaus.at

Diagonale Juries and Prizes

Grand Diagonale Prize, in cooperation with CINESTYRIA-Filmkunst

Best Austrian Feature Film 2008/2009

€ 15,000 donated by the province of Styria, Land Steiermark/Kultur

Services worth over € 2,000 donated by Synchro – Film&Video Bearbeitungs GesmbH

Kodak Film Prize of € 4,000 worth of 16/3 colour negative film, donated by Kodak GesmbH

Jury 2009

Veronika Franz (Filmjournalist, Scriptwriter, AT)

Frank Löprich (Producer, DE)

Peter van Hoof (Curator / Programmer, International Film Festival Rotterdam, NL)

The prize money is given to the director of the film, the non-cash prize goes to the film's production company. All Austrian feature films* presented in the Diagonale 2009 programme are eligible for the Great Diagonale Prize / Feature Film. A feature film is defined as a full-

length feature film which was/will be on commercial release in Austrian Cinemas (cut-off date: Austrian cinema release since 1st January 2008) and/or for which a cinema release was expected for 2009.

Grand Diagonale Prize, in cooperation with CINESTYRIA-Filmkunst

Best Austrian Documentary Film 2008/2009

€ 15,000 donated by the province of Styria, Land Steiermark/Kultur

Services worth over € 2,000 donated by Synchron – Film&Video Bearbeitungs GesmbH

Jury 2009

Nicole Hess (Filmcritic, CH)

Oliver Neumann (Cutter, Producer, CH/AT)

Katya Mader (ZDF, 3sat, DE)

The prize money is given to the director of the film, the non-cash prize goes to the film's production company. All Austrian documentary films* presented in the Diagonale 2009 programme are eligible for the Great Diagonale Prize / Documentary Film. A documentary film is defined as a full-length documentary film which was/will be on commercial release in Austrian Cinemas (cut-off date: Austrian cinema release since 1st January 2008) and/or for which a cinema release was expected for 2009.

Diagonale Prize for Innovative Cinema

Best innovative experimental, animated or short film 2008/2009

€ 6,000, donated by Graz City Kulturrektor

Services worth € 4.500, donated by Golden Girls Filmproduktion

Jury 2009

Reinhard Braun (Author und Curator, AT)

Eve Heller Tscherkassky (Filmmaker, US/AT)

Maria Morata (Curator/Programmer Film/Video, ES/DE)

The prize money is given to the director of the film, the non-cash prize goes to the film's production company. All Austrian experimental, animated or innovative short films presented in the Diagonale 2009 programme are eligible for the Diagonale Innovative Cinema Prize.

The trophies for the Grand Diagonale Prize for Feature Film, Documentary Film and Innovative Cinema prize winners were created by Burghardt Scherz, in cooperation with CIS Creative Industries Styria.

*An Austrian film is defined according to the Diagonale rules as one where the director is an Austrian citizen and/or lives in Austria and/or one produced by an Austrian production company (majority Austrian financing, in the case of co-productions). Only films produced with minority Austrian financing by directors who do not live in Austria and/or are not Austrian citizens, as well as television productions which are not intended for commercial cinema release are excluded from competition.

Diagonale Diocese Graz-Seckau Prize

Best documentary or short film 2008/2009

€ 4,000 donated by the diocese of Graz-Seckau

Jury 2009

Julia Laggner (Filmmaker, Cultural worker, AT)

Wolfgang Rappel (Cultural worker, Curator, AT)

Markus Löhnert (Filmcritic, AT)

The prize money is given to the director of the film. All Austrian documentary films and short films* presented in the Diagonale 2009 programme, and which are not in the Diagonale Grand Prize or Innovative Film categories are eligible for the Diocese Graz-Seckau Prize.

Diagonale Youth Jury Prize

Best young talent film of the year, 2008/2009

€ 4,000, donated by Styria young people

Jury and Prize 2009

Five young people are selected during a film seminar by Heideline Neuburger. Initiated and organised by "Kulturvermittlung Steiermark – Kunstpädagogisches Institut Graz". Idea: Max Aufischer, Organisation: Luise Grinschgl, Diagonale Jury Support: Steve Csacsinovits

The prize money is given to the director of the film. All Austrian films by young directors (born 1978 and later) presented in Diagonale 2009 are eligible.

Diagonale austrian editors association aea Prize

Best artistic editing of a feature film 2008/2009

€ 2,000 donated by Tonstudio Tremens.

Best artistic editing of a documentary film 2008/2009

€ 2,000 donated by Mona Film

The prize is awarded by the Jury for the Grand Diagonale Prize for Feature Film or Documentary Film. The prize for best artistic edit is given to the editor of the respective film. All feature-length Austrian documentary and feature films presented in the Diagonale 2009 programme are eligible.

Diagonale Austrian Association of Cinematographers AAC Prize

Best Cinematography feature film 2008/09

€ 1,500 donated by Austrian Association of Cinematographers AAC

Best Cinematography documentary film 2008/09

€ 1,500 donated by Austrian Association of Cinematographers AAC

The prize is awarded by the Jury for the Grand Diagonale Prize for Feature Film or Documentary Film. The respective prize money is given to the cameraperson of the film. All feature-length Austrian documentary and feature films presented in the Diagonale 2009 programme are eligible.*

Diagonale Kleine Zeitung Audience Prize

Most popular Diagonale film 2009

€ 3,000 donated by the Kleine Zeitung

The winner is chosen by the Diagonale 2009 audience. The prize money is given to the director of the film. All Austrian documentary and feature films of 50 minutes or longer, presented in the Diagonale 2009 programme before 2.30 pm on the 21st of March are eligible.*

Grand Diagonale Prize for Acting 2009 in cooperation with VDFS

Grand Diagonale Prize for Acting 2009, for exceptional performance by an Austrian actor or actress in an Austrian film. Trophy designed and donated by the artist Elke Krystufek.

Diagonale Prize for Acting 2009

For a remarkable performance by an Austrian actor or actress in a Diagonale 2009 film.

€ 3,000 donated by Verwertungsgesellschaft der Filmschaffenden

Jury 2009

Konstanze Breitebner (Actress, Author, AT)

Gabriele Flossmann (ORF, AT)

Frido Hütter (Journalist, Kleine Zeitung, AT)

Harald Sicheritz (Director, Author, AT)

Ursula Strauss (Actress, AT)

The prize for acting will be presented as part of the Diagonale's opening ceremony, Tuesday 17th March at 7.30pm, Helmut-List-Halle.

Other Diagonale 2009 Prizes

BMUKK Special Award for Filmmaking

€ 15,000 donated by Federal Ministry for Education, Art and Culture

Jury 2009

Emily Artmann (Cutter, Filmmaker, AT)

Peter Roehsler (Producer / nanook film, AT)

Antonin Svoboda (Producer / coop99, Filmemacher, AT)

BMUKK Young Talent Award for Filmmaking

Two prizes of € 7,500 each, awarded by the Federal Ministry for Education, Art and Culture

Jury 2009

Michaela Grill (Filmmaker, AT)

Martina Kudláček (Filmmaker, AT)

Michael Pilz (Filmmaker, AT)

VAM Verwertungsgesellschaft für audiovisuelle Medien GmbH Prize for Innovative Production Services

Innovative Production Services in Film 2008/2009

€ 10.000, donated and awarded by VAM Verwertungsgesellschaft für audiovisuelle Medien GmbH

The prize will be awarded to the Austrian producer or production company that in 2008 provided especially innovative production services.

Carl Mayer Script Prize 2009

Initiated and developed by Graz Kulturressort as part of the Diagonale main prize € 14,500, Graz Prize for young talent € 7,200, donated by the city

Jury 2009

Reinhard Jud (Jury Chairman, Author, Director, AT)

Wolfgang Lehner (Cameraman, US)

Cornelia Seitler (Producer, CH)

Markus Mörth (Award Winner 2008, Author, AT)

Susanne Spellitz (Editor television film ORF, AT)

Thomas-Pluch Script Prize 2009

Drehbuchverband AUSTRIA in cooperation with the Diagonale donated by the Federal Ministry for Education, Art and Culture

Thomas-Pluch Script Prize 2009 for the best filmed script by an Austrian author (or author permanently located in Austria) for a full-length feature film. € 11,000

Jury 2009

Viola Jäger (Producer, Olga Film, DE)

Christoph Fromm (Scriptwriter, Chairman of the department for scriptwriting – Filmacademy Ludwigsburg, DE)

Karl Markovics (Actor, AT)

Thomas-Pluch Script Prize 2009 for the two best scripts from new authors of at least 20 minutes in length.

€ 5,500 each

Jury 2009

Christa Auderlitzky (Film Curator, AT)

Hubert Canaval (Filmmaker, Academic at Filmacademy Vienna, AT)

Ernst Gossner (Award Winner 2008, Director, AT)

Award Ceremony for the Script Prize

The Carl Mayer and Thomas-Pluch script prizes will be awarded on Friday, 20th March, 11.00 am at Space04, Kunsthaus Graz.

Locations

Festivalcenter Kunsthaus Graz

Lendkai 1, 8020 Graz

Infopoint: Tue–Sun 10.00 am–6.00 pm

Infoline: +43 (0)316/822 773-0

WLAN

Space01:

Diana Thater. GORILLAGORILLAGORILLA

Space02:

Dariusz Kowalski. Interrogation Room

Informations concerning the exhibitions: +43 (0)316/8017-9200 or www.kunsthausegraz.at

Diagonale-Meeting Point iKU / Kunsthaus Graz

Mon–Sun from 9.00 am, from 7.00 pm: Diagonale-Lounge till late night

Guest- / Presscenter HDA Graz

Palais Thinnfeld, Mariahilferstraße 2, 8020 Graz,

Tue–Sun, 10.00 am–7.00 pm

Forum Stadtpark

Stadtpark 1, 8010 Graz

Kunstverein Medienturm

Josefigasse 1, 8020 Graz

Café Promenade

Erzherzog Johann-Allee 1, 8010 Graz

Postgarage

Dreihackengasse 42, 8020 Graz

Festival Cinemas

AUGARTENKINO KIZ, Friedrichgasse 24, 8010 Graz
www.uncut.at/graz/kiz

FILMZENTRUM IM RECHBAUERKINO, Rechbauerstraße 6, 8010 Graz
www.filmzentrum.com

SCHUBERTKINO, Mehlplatz 2, 8010 Graz
www.schubertkino.at

UCI KINOWELT ANNENHOF, Annenstraße 29, 8020 Graz
www.uci-kinowelt.de

Gastronomy

IKU

Lendkai 1, 8020 Graz, www.iku-graz.at, daily from 9.00 am Breakfast/Lunch/Dinner, from 9.00 pm Diagonale-Lounge

Kaffee Weitzer

Belgiergasse 1, 8020 Graz, www.kaffeeweitzer.com, Breakfast daily from 7.00 am

Café Promenade

Erzherzog Johann-Allee 1, 8010 Graz, www.cafepromenade.at

Mangolds – Das Frische Restaurant

Griesgasse 11, 8020 Graz, www.mangolds.at. Mon–Fri 11.00 am–7.00 pm / Sat 11.00 am–4.00 pm

Der Steirer

Belgiergasse 2, 8020 Graz, www.der-steirer.at.

Tribeka

Grieskai 2, 8020 Graz, www.tribeka.at

Schlossberg Restaurant

www.schlossberggraz.at

Films & Books

Kunsthhaus Graz

18th–22nd March, 10.00 am–6.00 pm

Books concerning (Austrian) film, DVDs, CDs, Soundtracks, Journals, Posters and T-Shirts.

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